WORD WALL

READING & ANALYSIS
TEXTUAL EVIDENCE
VALIDITY
CREDIBILITY
CONTEXT CLUES
IN-TEXT CITATIONS
REFERENCES
AUTHOR'S PURPOSE
CENTRAL IDEA
GENRE & MEDIUM

PLOT
EXPOSITION - RISING ACTION - CLIMAX - FALLING ACTION - RESOLUTION/DENOUEMENT

THEME

SETTING
CHARACTER
STATIC - DYNAMIC

CONFLICT
INTERNAL - EXTERNAL
MAN V. HIMSELF
MAN V. MAN
MAN V. NATURE
MAN V. SOCIETY
TONE V. MOOD
SYMBOLISM
LEIT MOTIF
JUXTAPOSITION

ALLUSION
(HISTORICAL, LITERARY, CULTURAL, RELIGIOUS-BIBLICAL)
IMAGERY
PUNS, IRONY
HYPERBOLE
OXYMORON
METAPHOR & SIMILE
RHYTHM
PERSONIFICATION
ONOMATOPOEIA
CONNOTATION
DENOTATION
CONTEXT CLUES
ROOTS

GRAMMAR AND ENGLISH LANGUAGE CONVENTIONS - NOUNS, VERBS, ADJECTIVES, CONJUNCTIONS, INTERJECTIONS, ADVERBS, PREPOSITIONS, PRONOUNS, VERBALS (GERUNDS, PARTICIPLES, INFINITIVES), ACTIVE V. PASSIVE VOICE, COMMA, ELLIPSES, DASHES, VERBS & MOOD (CONDITIONAL, SUBJUNCTIVE, INDICATIVE, IMPERATIVE, INTERROGATIVE)

WRITING - ARGUMENTATIVE - INFORMATIVE - NARRATIVE
INTRO (HOOK, TAG, CONTEXT, THESIS STATEMENT) BODY, CONCLUSION, TOPIC SENTENCE, CONCLUDING SENTENCE, CONCRETE DETAILS, SUPPORTING DETAILS, COUNTER CLAIM, SENSORY LANGUAGE, COHESION, CLARITY, STYLE, TRANSITIONS, TASK, PURPOSE, SHOW V. TELL

UNIVERSAL THEME TOPICS
CHANGE - FORCE - PATTERNS
CONFLICT - ORDER V. CHAOS
POWER - EXPLORATION - SYSTEMS
STRUCTURES - RELATIONSHIPS

- NOTES - OPTIONS -

Outline Notes

Name _____ Date _____
Topic _____ Period _____

Main Idea/Subject _____
Support/Idea 1. _____
Details/Examples A. _____
B. _____
C. _____
D. _____
E. _____

Support/Idea 2. _____
Details/Examples A. _____
B. _____
C. _____
D. _____
E. _____

Support/Idea 3 _____
Details/Examples A. _____
B. _____
C. _____
D. _____
E. _____

Support/Idea 4. _____
Details/Examples A. _____
B. _____
C. _____
D. _____
E. _____

Cornell Notes

AVID
Topic/Objective: _____ Name: _____
Class/Period: _____
Date: _____
Essential Question: _____

Questions: | Notes:

Summary:

Circle Map	Tree Map	Bubble Map	Double Bubble Map
FOR DEFINING	FOR CLASSIFYING	FOR DESCRIBING	FOR COMPARING
Flow Map	Multi-Flow Map	Brace Map	Bridge Map
FOR SEQUENCING	FOR CAUSE AND EFFECT	WHOLE TO PARTS	FOR ANALOGIES