

READING LOG DIRECTIONS

Read for 30-45 minutes every single day. You will be posting your RL assignments on your digital portfolios (on a page called "READING LOGS"). Please note that content, spelling, grammar, and effort matter! Please read books that are at or higher than your lexile level! Do your best and be sure to include the TOPIC CHOICE for each entry.

Topic Choice 1 - Characters (8-10 sentences)

- Introduce your main character(s) by name and role in the book. Who are they and why are they important?
- Use adjectives or list characteristics to describe the main characters. Support your claims by using evidence from the text (the character's actions, words, attributes, thoughts, etc.)
- Explain if this character is static (stays the same) or dynamic (changes throughout the story) and why.
- You MUST use at least two examples of TEXTUAL EVIDENCE (paraphrase + cite, or integrate a quote + cite) _____, "_____" (67).

Topic Choice 4 - Literary Elements and Devices (8-10 sentences)

- Discuss how any of the following literary elements are presented in the text: setting, symbolism, allusion, metaphor, simile, personification, foreshadowing, point of view, imagery, mood, tone...
- Explain HOW and WHY the literary element is used. What is the author's purpose of using that literary element?
- You MUST use at least two examples of TEXTUAL EVIDENCE (paraphrase + cite, or integrate a quote + cite) _____, "_____" (67).
- Be sure that your textual evidence supports your analysis of the literary element that you choose to analyze.

Topic Choice 2 - Conflict (8-10 sentences)

- Introduce the main conflict to me. How did the problem start?
- Discuss why this is a conflict, instead of just an important event. Why is this a problem? Who does this problem affect?
- Explain how the character is reacting to the conflict. What does the character do because of the conflict?
- Explain if the conflict is internal (inside), external (outside), or both (explain how it is both). Is the conflict situational or personal?
- You MUST use at least two examples of TEXTUAL EVIDENCE (paraphrase + cite, or integrate a quote + cite) _____, "_____" (67).
- If you are writing this after reading the book, write about whether or not this conflict is resolved. Be sure to support your ideas with textual evidence.

Topic Choice 5: GATE Depth & Complexity Icons + Content Imperatives

- Make a connection between what you read to ONE icon or imperative that is relevant. Be sure to use 2 examples of #TE to support your claims!

Topic Choice 6: NON-FICTION Texts (articles, biographies, memoirs)

- Write about 3 non-fiction facts that you learned from your reading.
- Then, research the information in further detail through additional reading on the Internet. Explain what you learned as a result of your research. You MUST use at least 3 examples of #TE (paraphrase + cite, or integrate a quote + cite) _____, "_____" (67). You must include a bibliography or works cited page so I know where you got your additional information. Be sure to use credible sources!

Topic Choice 3 - Plot (8-10 sentences)

- Introduce an important scene. Where and when is it happening?
- Why is this scene so important? Does it create complications or the conflict? Does it show the characteristics of a character? Does it help create the theme (universal lesson or truth about life)?
- Explain how the character reacts within this scene.
- At what point of the plot structure does this scene take place? (Exposition, Rising Action, Climax, Falling Action, Resolution)
- You MUST use at least two examples of TEXTUAL EVIDENCE (paraphrase + cite, or integrate a quote + cite) _____, "_____" (67).
- End with a comment about the scene, a prediction about the scene, or a question about the scene.

Topic Choice 7: UNIVERSAL Themes (ADVANCED)

- Discuss the universal theme of the novel. You may only be able to do this towards the end of the book or after you have read the entire book.
- You must incorporate ONE of the universal themes (change, community, conflict, explorations, force, order, patterns, power, structure, systems, relationships, and adaptations) as well as ONE of the GATE content imperatives or GATE Depth and Complexity icons to create your "theme statement."
- Explain what your theme statement means, support it with textual evidence (with in-text citations), and discuss the theme's significance to the novel and to the world we live in today. Use text to text (other works), text to self (personal connection), and text to world (universal) analyses.

*Reading Logs (Digital Portfolio) - Please include the date, reading log #, and the topic choice # + idea in the heading!
For example, you would write the following before your post: "Thursday, September 15th, Reading Log #1, Topic Choice #3 - Plot"*