

READING NON-FICTION ARTICLES
or CURRENT EVENT ARTICLES
Annotating in 5 Easy Steps

Please remember, annotating is *NOT* coloring. Annotating is **WRITING**.

#1 - TAKE NOTICE.

Label the structural features, number the lines/ paragraphs, sources used, organizational features (subheadings, italicized words, quotes) and determine the CARS factor.

#2 - READ THE WORDS.

Read the article one time through. While reading circle words that you do not understand or know in the context in which it is used, or words that you think are important to understand in the language of the discipline.

#3. FIGURE IT OUT.

You should use your understanding of Greek/Latin word parts, and context clues to do your best to define the words you do not know. After you have used context clues, you should then look up the definitions of words you still do not know and include the definitions on the article.

#4. READ WITH PURPOSE.

In this step, you should find important elements of the article, such as the main ideas (WHO, WHAT, WHEN, WHERE, WHY, and HOW), the author's purpose, what kind of audience it is intended for, and the main tone of the piece.

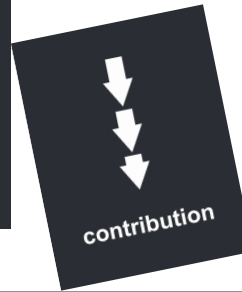
#5. WRITE WITH WONDER.

Write at least 7 comments, questions, thoughts, GATE D&C connections, connections to other works/ your life/ other perspectives, etc...on each page (in the margins).

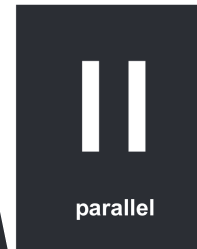
GATE CONTENT IMPERATIVES



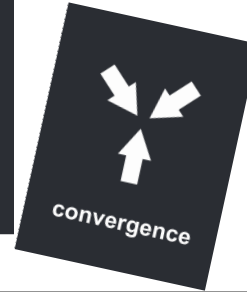
origin



contribution



parallel



convergence



paradox

GATE DEPTH & COMPLEXITY ICONS



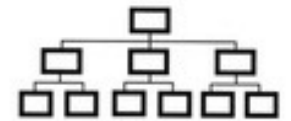
Language of the Discipline



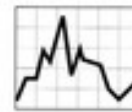
Details



Patterns



Rules



Trends



Unanswered Questions



Ethics



Big Idea



Relate Over Time



Multiple Perspectives



Across Disciplines



Impact



Process

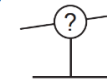


Proof



Motive

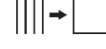
New Prompts



Judgment



Original



Translate



Context